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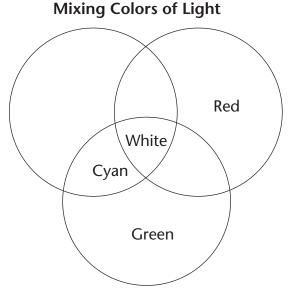
Chapter 18 The Electromagnetic Spectrum and Light

Section 18.4 Color (pages 550–553)

This section explains how a prism separates white light. It also discusses factors that influence the various properties of color.

Reading Strategy (page 550)

Venn Diagram As you read, label the Venn diagram for mixing primary colors of light. For more information on this Reading Strategy, see the **Reading and Study Skills** in the **Skills and Reference Handbook** at the end of your textbook.



Separating White Light Into Colors (page 551)

1. Use the words in the box to fill in the blanks.

reflect	separate
refract	intensify
refract	mensny

When white light passes through a prism, shorter wavelengths

__ more than longer wavelengths, and the colors _____

- **2.** Circle the letter of the process in which white light is separated into the colors of the rainbow.
 - a. reflection
 - b. dispersion
 - c. absorption
- **3.** When a rainbow forms, what acts as the prism and what is the light

source? _____

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Chapter 18 The Electromagnetic Spectrum and Light

The Colors of Objects (pages 551–552)

4. Circle the letter of the factors that determine the color of an object seen by reflected light.

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- a. what the object is made of
- b. the color of light that strikes the object
- c. the way the eye works
- 5. Is the following sentence true or false? I see a red car in sunlight because the color of light reaching my eyes is mostly red light.

Mixing Colors of Light (page 552)

Match the colors of light with the correct type of color.

Type of Color	Colors of Light
6. primary colors	a. Cyan, yellow, and magenta
7. secondary colors	b. Blue and yellow
8. complementary colors	c. Red, green and blue
Match each color of light to its definition	1.
Type of Color	Definition
9. primary colors10. secondary colors	a. Formed when two primary colors combine
11. complementary colors	b. Combine in varying amounts to form all possible colors
	c. Combine to form white light
Mixing Pigments (page 553) 12. What is a pigment?	
2	

Match the primary colors of pigment to the color they produce when combined.

Primary Colors	Color Produced	
13. Cyan and magenta	a. green	
14. Cyan and yellow	b. red	
15. Yellow and magenta	c. blue	