

Educational Concerts

To: Director of Vocal Performing Arts
From: Learning CTR Online
Re: Advancing Classical Singing
Date: 2024



Dear Director of Vocal Performing Arts,

It is our mission to advance classical singing among our young people (college age and younger). Classically trained singers learn how to control, protect, and enhance their instrument for a life of enjoyment that affects not only themselves, but all who are blessed to hear them.

Until now, there have been few significant, widespread programs to cultivate young, aspiring singers other than choir, vocal lessons, and highly competitive young artist programs. Many talented youth will pursue college and a career in singing, but few will establish performance vocations that can support their dreams. We want to inspire and captivate youth by having them experience an accomplished classically trained professional who is presently singing across the country. We believe that when young people observe firsthand the astounding talent and versatility of a classically trained professional, they will be enamored and motivated to pursue similar training.

I represent John Riesen (<https://www.johnriesen.com/concerts>), a classically trained professional [*please click on the link*]. John has much experience in giving master classes to young people and singing multifaceted concerts that enthrall audiences. He also desires to share his experience and knowledge of all the facets of the music industry (business of the business, networking, auditions, agents, performance details, social media, digital marketing, young artist programs, practical application outside the music world, etc.) accrued over the past 15 years.

In brief, we would like you (and your school) to host a master class and assembly for students to experience the wonder of a tried-and-true classically trained professional who can sing opera, musical theater, pop, jazz, and other genres. Then, John would perform an evening concert at your school in which students attend for free. They can invite their friends and other students from different schools to a rapturous and entertaining night of singing while envisioning themselves performing one day!

I have much more to share with you. If this piques your interest please contact me:

734-812-2338
learningctronline@gmail.com

I look forward to discussing the logistics and accomplishment of a worthwhile venture at your school with your young people. We can set up a zoom meeting or talk on the phone.

A handwritten signature in black ink, appearing to read "Craig T. Riesen", enclosed within a hand-drawn oval.

Craig T. Riesen
<https://www.learningctronline.com/services/concerts>

References

Johnathan Riesen

The following references relate to John giving master classes & performing concerts.

Jim Davis Executive Director Performing Arts	Detroit Country Day School jdavis@dcds.edu	(248) 430-2735 [O] (248) 514-8724 [C]
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Tom Kirk Artistic Director	Hart Community Performing Arts tomkirk@hartseries.org	(231) 343-6446
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Steve Aiken General Director	Shreveport Opera saiken@shreveportopera.org	(901) 489-5302
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Kristin Armstrong Executive Director	Saugatuck Center for the Arts kristin@sc4a.org	(269) 857-2399
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Susan Miller General Director	Opera Montana susan@operamontana.org	(406) 587-2889
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