

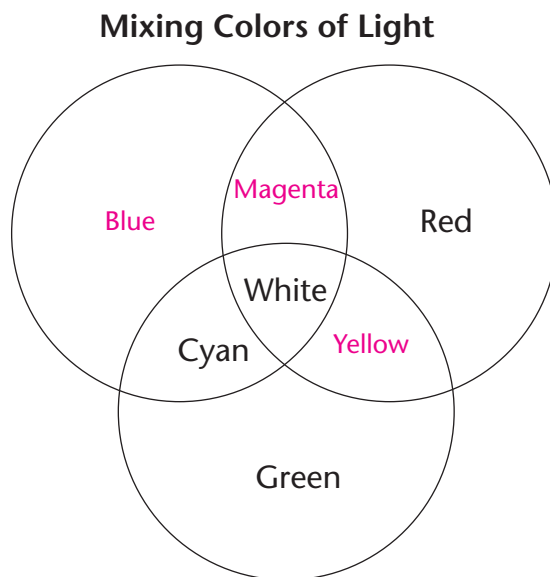
## Chapter 18 The Electromagnetic Spectrum and Light

**Section 18.4 Color****(pages 550–553)**

*This section explains how a prism separates white light. It also discusses factors that influence the various properties of color.*

**Reading Strategy (page 550)**

**Venn Diagram** As you read, label the Venn diagram for mixing primary colors of light. For more information on this Reading Strategy, see the **Reading and Study Skills** in the **Skills and Reference Handbook** at the end of your textbook.

**Separating White Light Into Colors (page 551)**

1. Use the words in the box to fill in the blanks.

reflect	separate
refract	intensify

When white light passes through a prism, shorter wavelengths  
 \_\_\_\_\_ **refract** \_\_\_\_\_ more than longer wavelengths, and the colors \_\_\_\_\_ **separate** \_\_\_\_\_.

2. Circle the letter of the process in which white light is separated into the colors of the rainbow.
- reflection
  - (b)** dispersion
  - absorption
3. When a rainbow forms, what acts as the prism and what is the light source? Water droplets act like prisms, and sunlight is the light source.

**Chapter 18 The Electromagnetic Spectrum and Light**

**The Colors of Objects (pages 551–552)**

4. Circle the letter of the factors that determine the color of an object seen by reflected light.

- a. what the object is made of
- b. the color of light that strikes the object
- c. the way the eye works

5. Is the following sentence true or false? I see a red car in sunlight because the color of light reaching my eyes is mostly red light.

                  true                  

**Mixing Colors of Light (page 552)**

*Match the colors of light with the correct type of color.*

<b>Type of Color</b>	<b>Colors of Light</b>
<u>  c  </u> 6. primary colors	a. Cyan, yellow, and magenta
<u>  a  </u> 7. secondary colors	b. Blue and yellow
<u>  b  </u> 8. complementary colors	c. Red, green and blue

*Match each color of light to its definition.*

<b>Type of Color</b>	<b>Definition</b>
<u>  b  </u> 9. primary colors	a. Formed when two primary colors combine
<u>  a  </u> 10. secondary colors	b. Combine in varying amounts to form all possible colors
<u>  c  </u> 11. complementary colors	c. Combine to form white light

**Mixing Pigments (page 553)**

12. What is a pigment? A pigment is a material that absorbs some colors of light and reflects other colors.

*Match the primary colors of pigment to the color they produce when combined.*

<b>Primary Colors</b>	<b>Color Produced</b>
<u>  c  </u> 13. Cyan and magenta	a. green
<u>  a  </u> 14. Cyan and yellow	b. red
<u>  b  </u> 15. Yellow and magenta	c. blue